



COMPOSITION WORKS LIST

ALEX BERKO, composer

LARGE ENSEMBLE

Venus (2021)

Duration: 13' – for piano and chamber orchestra

Mayflower (2019)

Duration: 12' – for orchestra, narrator, and soprano

2 (+Picc), 2 (+EH), 2, 2 – 4, 3, 3, 1 – Timpani – Percussion (3 players) – Harp – Strings

Co-commissioned by the Cape Symphony and Plymouth Philharmonic

Among Waves (2018)

Duration: 12' – for orchestra

2 (+Picc), 2, 2, 2 – 2, 2, 3, 0 – Timpani – Strings

Commissioned by the Monterey Symphony Orchestra

2021 ASCAP Morton Gould Winner

2019 BMI Finalist

2018 Winner of the Bloomington Symphony Orchestra Call for Scores

Dreamcatcher (2016)

Duration: 5' – for chamber orchestra

1 (+Picc), 1, 1 (+Bass Cl), 1 – 1, 1, 1, 0 – 3 percussion – Harp, Piano, Strings: 6, 4, 4, 3, 2

2016 Honorable Mention from the Minnesota Orchestra Composer's Institute

CHAMBER/SOLO

Erupt/Erode (2021)

Duration: 3' – for solo piano

Written for James Palmer's "What is a Piano Prelude?" project

From the Source (2021)

Duration: 7' – for flute, clarinet, violin, and cello

Written for Rice Composer's Lab

Exhale (2020)

Duration: 2' – for solo guitar

Written for Sounding Board Project's Catharsis 2020 Project

Between, Around, Above (2020)

Duration: 6' – for flute and piano

Commissioned by Tyler Martin

Living in Color (2019)

Duration: 9' – for chamber ensemble
Commissioned by the Boston New Music Initiative

Through a Technicolor Glass (2018)

Duration: 5'30" – for percussion ensemble
Commissioned by SCI for the Heartland Marimba Quartet at the 2018 SCI National Convention

Comedy Club (2017)

Duration: 4'30" – for oboe, clarinet, horn, and piano
Written for the 2017 Fresh Inc. Festival

A Fractured Whisper (2017)

Duration: 6'30" – for string quartet
Written for the 2017 RED NOTE New Music Festival; Del Sol String Quartet

Aftershock (2016)

Duration: 9' – for chamber ensemble
2016 Winner of the SCI/ASCAP Commission Competition

Kaleidoscope (2016)

Duration: 6'30"

Predator (2015)

Duration: 7'
Commissioned by Carl E. Baldassarre for the 2015 Carl E. Baldassarre Composer/Performer Competition at CIM

Temper Tantrum (2014)

Duration: 5' – for unaccompanied bassoon and kick drum

Purple (2014)

Duration: 8'30" – for violin, viola, and two cellos
Written for the 2014 California Summer Music Festival
2016 ASCAP Morton Gould Finalist
2015 Winner of the Webster University Composition Competition

Flight (2014)

Duration: 11' – for trombone and piano
Commissioned by Sandra Shapiro, Cleveland Institute of Music

Spark (2014)

Duration: 5'
2014 Winner of the Carl E. Baldassarre Composer/Performer Competition at CIM

Spoken Silence (2013)

Duration: 6' – for pierrot ensemble
Written for the Atlantic Music Festival
2014 ASCAP Morton Gould Finalist

Discordant Sweetness (2013)

Duration: 7' – for cello and piano
2013 Winner of the Great Lakes Theater Shakespeare Songwriting Contest

Océano (2012)

Duration: 5'30" – for woodwind quintet
2013 Winner of the Bowling Green State University Young Composers Competition

Urgentem (2012)

Duration: 4'30" – for string quartet
2012 Winner of the Bowling Green State University Young Composers Competition

Volcano Rhapsody (2008)

Duration: 4'
2009 Winner of the Akron Scholastics Composers Competition

CHORAL/VOCAL

Exodus (2021)

Duration: 5' – for SATB choir
Commissioned by The Crossing
Text: Adapted by the composer from Exodus 15:1

[New work for choir and string quartet] (2021)

Duration: 10' – for SATB choir and string quartet
Commissioned by Craig Hella Johnson for Conspirare and Miró String Quartet

O Me! O Life! (2020)

Duration: 11' – for SATB choir
Commissioned by Stare at the Sun
Text: *O Me! O Life!* By Walt Whitman

Lone Star (2020)

Duration: 5' – for TTBB choir
Commissioned by Constellation Men's Ensemble
Text: *Cardinal Directions* by Rūta Kuzmickas

Lincoln (2018)

Duration: 5' – for SATB choir

Commissioned by the Cathedral Choral Society and the Washington National Cathedral

Text: Abraham Lincoln's farewell address inscribed in the Washington National Cathedral

We Listen (2017)

Duration: 5' – for SATB choir

Written for the 2017 Big Sky Choral Initiative with members of The Crossing

Text: *We Listen* by Anna Sistevaris

The Tower Roof (2016)

Duration: 6' – for 3 male voices

Commissioned by 3dB Vocal Ensemble

Text: *The Tower Roof* by Jean Valentine

2017 ASCAP Morton Gould Finalist

2017 BMI Student Composer Awards Finalist

The Poet and His Song (2016)

Duration: 4' – for SSAA choir and piano

Commissioned by the Logansport Children's Choir

Text: *The Poet and His Song* by Paul Lawrence Dunbar

Forgiven Tears (2015)

Duration: 7'30" – for SATB choir and cello

Text: *Old Testament; Lamentations 2:19*

2016 Winner of the American Choral Directors Association Brock Student Composition Competition

Luna's Lullaby (2014)

Duration: 8' – for SATB choir and percussion

Text: *Luna's Lullaby* by Jessica Stone

The Village Blacksmith (2010)

Duration: 9'

Text: *The Village Blacksmith* by Henry Wadsworth Longfellow